

**HUBERT WEILAND
SCULPTURE/
PHOTOGRAPHY**

**LIST OF WORKS
2021**



Projektionist

2018, KODAK Ektapro slide projector, 80 35mm slides (black & white, color)
wooden base



Untitled

2016, 3D-print
15 x 18 x 8 cm



Fall of the folds (Ghost)

2016, 3D-print
15 x 16 x 24 cm



Before/After (Säntis)

2013, diptych, fine art prints, each 100 x 80 cm



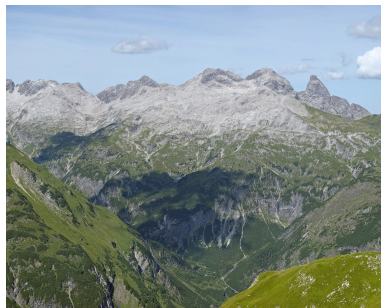
Before/After (Zugspitze)

2014, diptych, fine art prints, each 100 x 80 cm



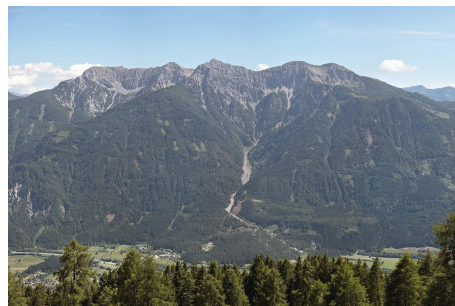
Before/After (Nagelfluhkette)

2012, diptych, fine art prints,
each 120 x 96 cm



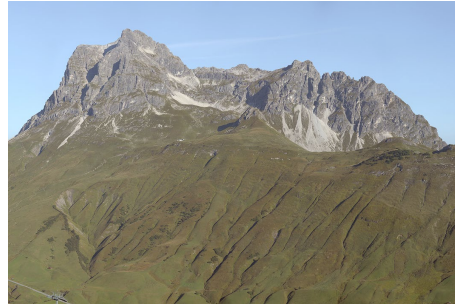
Nord/Süd (Mädelegabel)

2017, diptych, fine art prints,
each 125 x 100 cm



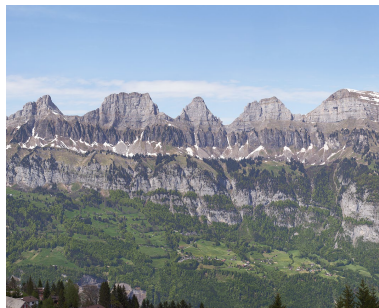
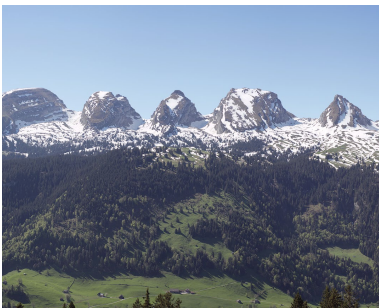
Nord/Süd (Jauken)

2017, diptych, fine art prints,
each 210 x 140 cm



Nord/Süd (Widderstein)

2016, diptych, fine art prints
each 94 x 141 cm



Nord/Süd (Churfürsten)

2013, diptych, fine art prints
each 73 x 58 cm



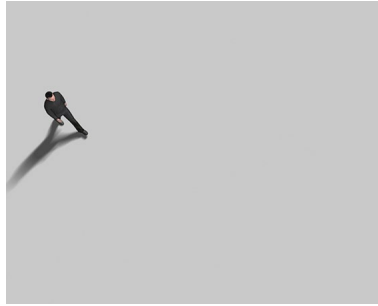
Nord/Süd (Nagelfluhkette)

1994, diptych, fine art prints
each 60 x 48 cm



Untitled (hubot_2007)

color 3D-print
26 x 22 x 19 cm



Walk (hubot_2003)

3D animation
PAL video



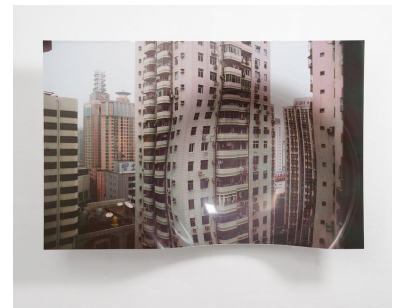
Faltenwurf (Ebersberger Forst)

2006, solvent print on
acrylic glass,
thermal forming
about 149 x 127 x 80 cm



Flowers of romance

2006, solvent print on
acrylic glass,
thermal forming (blow up)
130 x 115 x 90 cm



Shenzhen

2006, solvent print on acry-
lic glass, thermal forming,
124 x 80.5 x 26 cm



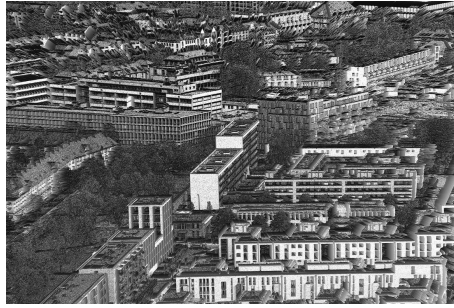
Never argue with the data

2006, color 3D-print
table
120 x 90 x 80 cm



displace 1

2006, c-print, 142 x 96 cm



displace 2

2006, c-print, 142 x 96 cm



displace 3

2006, c-print, 142 x 96 cm



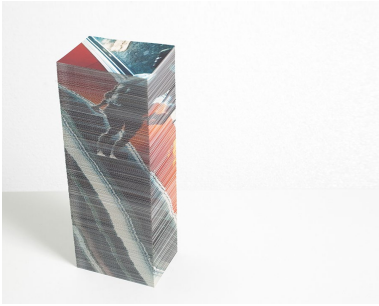
displace 4

2006, c-print, 142 x 96 cm



displace 5

2006, c-print, 142 x 96 cm



Scheidplatz

1999, 1400 photos, c-prints, 9 x 13 cm



SOME BODIES

1998, 4c screen prints on 66 forex panels, 82 x 115 x 1,3 cm, installation dimensions: 82 x 115 x 111 cm



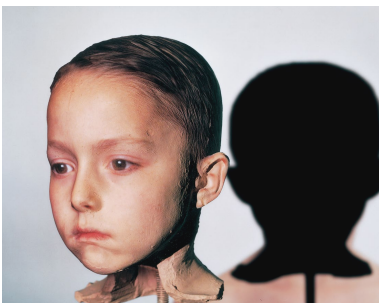
SOME BODIES (models)

1997, about 300 photos c-prints, 9 x 13 x ca. 10 cm



12 Monkeys

1997, photo stacks, c-prints, 10 x 15 cm



Portraitserie I-V

1996/97, C-Prints. 115 x 86 cm



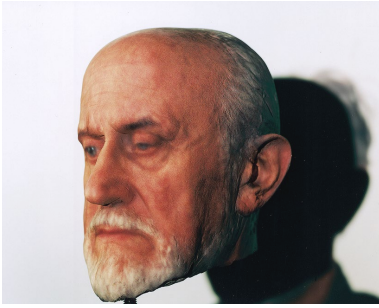
Portraitserie I-V

1996/97, C-Prints. 115 x 86 cm



Portraitserie I-V

1996/97, C-Prints. 115 x 86 cm



Portraitserie I-V

1996/97, C-Prints. 115 x 86
cm



Portraitserie I-V

1996/97, C-Prints. 115 x 86
cm



Untitled (landscape)

2012, negative print, upside
down, 60 x 40 cm



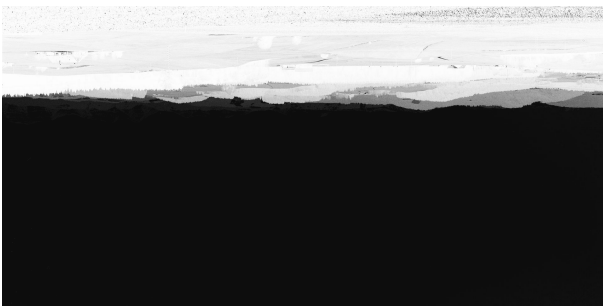
Untitled (landscape)

2011, negative print, upside
down, 125 x 100 cm



Untitled (landscape)

2008, negative print, upside
down, 40 x 60 cm



Untitled (landscape)

1996, Silbergelatine Print
negative print, upside
down, 198 x 96 cm



Untitled (Skies)

1994, lith prints, each 21 x 21 cm, negative printed, upside down



ES GEHT SO OFT SO OFT ES GEHT

1994, stacked photocopies, about 6000 pieces of paper (A4), full bleed printing

